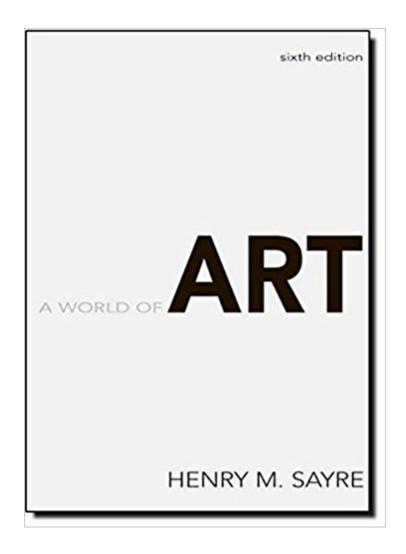


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A World Of Art (6th Edition)





Synopsis

Why A World of Art? Henry Sayre wrote the first edition of World of Artà because he wanted to use a text in his own art appreciation courseà that truly represented all artists, not just the Western canon found at that time in the other texts. He also wanted a text that fostered critical thinking through looking at, talking about, and questioning works of artà for his students. We are proud to present the new sixth edition of World of Art, which further strengthens these two key aspects of the text while presentingà Â hot topics like video and time-based media. Ã Â

Book Information

Paperback: 576 pages Publisher: Pearson; 6 edition (October 11, 2009) Language: English ISBN-10: 0205677207 ISBN-13: 978-0205677207 Product Dimensions: 8.4 x 1 x 10.9 inches Shipping Weight: 3.4 pounds Average Customer Review: 3.9 out of 5 stars 326 customer reviews Best Sellers Rank: #33,959 in Books (See Top 100 in Books) #71 inĂ Â Books > Arts & Photography > History & Criticism > Criticism #95 inà Â Books > Textbooks > Humanities > Art History #166 inà Â Books > Arts & Photography > History & Criticism > History

Customer Reviews

Student Feedback on the new 6th edition of A World of Art: A A Hi Mr. Sayre, A A 1've just completed a class through Indiana University and wanted to take a moment to write you. The text book for this class was your "A World of Art" and I want you to know how much I enjoyed your book. I'm sure you don't get many emails thanking you for your textbook, but I find myself compelled to write. A A Throughout the class I was struck by how easy you made art to understand. I found each chapter almost like having a conversation with a professor and thought you might like to hear that one student out there very much appreciated the way you approached your writing. A A Oddly, I am originally from Oregon, living in Philadelphia, and taking an Art course at Indiana University...what a small world we all live in! A A Sending my best and wanting you to know that your textbook is one that, rather than return for half credit, I'II happily keep on my bookshelf. A A Best regards, Siobhan Hanna

The book covers an extensive array of facts about art in general as well as about specific works of art. By introducing artists and exploring their intentions, the student can better understand and perhaps come to appreciate a wider variety of all forms of art. The CD holds some of the works that appear in the book, but not all, plus others that are not in the book which I thought was a little disconnected. But the CD also includes verbal pronunciation of artists' names, which cooresponds exactly to the Pronunciation Guide and is helpful. Overall, the book offers very thorough instruction for art appreciation.

I rented this book and it actually came brand new. I literally torn the protective plastic off the book. I took good care of it while I had it. It had all useful images and information. For my class this book is actually an edition behind. There is a ninth edition available, which is over or around \$200. Lucky for my the information in this book is the same at the current one. The current ones only added a few reference pages, which my teacher didn't go over anyway. I got lucky getting this book. The professor also preferred the eighth edition, because she had been using it for a while. Good book, and good deal.

I purchased this book new and have only used it a few times and the pages are coming loose from the bindings. Poor quality for how much you pay for the book, I would not expect it to be falling apart. So not only do I get to pay an outrageous price for the book in addition it will have no resale value for me to get some of my money back out of a book I will never again use.

This is a very well written book, with an incredible amount of interesting information. The online companion website is very good also.

I absolutely adore this book. It has given me a new appreciation and a different point of view for the various types of art. I have discovered many new interests thanks to my art class and this book.1. Covers many types and time periods of art.2. Includes inspiring visuals that also aid in understanding the variety of concepts.3. Describes facts in an easy to understand, enjoyable manner.4. Easy to read printl would recommend this book, even if you think art is not for you. If you like to learn, read stories, etc. you just might be surprised. It is one of a few books I kept after completing the class. :-)

Decent book. Not as good as my old college text, but workable.

Ordered for my art class.

This book came with the course material code. Brand new book. Exactly what I needed.

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